

ELEMENTS

Water. According to the Book of Genesis, water was the first element of creation: wetland. Made for living creatures and sea monsters to survive in, and to fertilize the earth (the second element of creation).

Earth. Dry land. Together, water and earth were created for vegetation, plants yielding seed, and fruit trees bearing fruit.

Air. Was the third element of creation so that all winged birds could fly.

Fire. According to the Book of Genesis, the fourth element of creation was created at a “damned” moment in time. Many things having to do with the word “fire” tends to have a negative connotation implicating agitation or aggressiveness: “he got fired,” “I’m on fire” etc. Fire wears its name by its main function: heating things up. Unlike Water (a liquid), Earth (a solid), or Air (a gas); Fire is neither-it is merely heat and light, and therefore-in a class by itself.

Elements relate to personology by the element’s function. Our elemental aura is what creates harmony or disharmony between us-interpersonally. It is one of the various reasons why we may or may not be compatible with one another (man to man, woman to woman, woman to man, mother to father, child to mother and father, father/mother to child, at work, sibling to sibling, etc.) However, still keep in mind that this entire book’s focus is on you-personologically; the diluted + concentrated mixture of your very own sun + moon + rising signs, *not* you with another person.

Since you only have 3 diluted signs and 3 concentrated signs (your: sun + moon + rising sign, plus the sign opposite your sun, moon and rising signs); you will either have too much of-not enough of, or a deprivation of a/an (element/s).

Amongst a wide variety of reasons and situations, it is by way or our temperaments that we sometimes have the willpower and energy to do one thing, and/or the mindset to do another, and/or the endurance to see something through, and/or the insightfulness to feel our surroundings without a word being spoken.

All elements do not interact well with one another. That is something you probably know even if you had no knowledge of astrology-it’s just basic chemistry, undeniably so. Our elemental auras may be:

Tranquil (like the water)

Stubborn (like the earth)

Turbulent (like the air)

Wild (like fire).

In observing nature, isn’t it quite confusing for the sun to shine brightly and then it begins to rain (while the sun still shines)? A good example of how the elements work (together): There used to be a television commercial advertising a motel. I was so drawn to it. It didn’t include any footage of the actual motel-but rather; uses the elements to convey the tranquility, peace and comfort one would feel if they resided there. It starts off with two men atop of the some mountain. One guy is walking on a cane approaching the fenced area near the edge of a mountain. The other guy approaches and begins to talk (the man on the cane “sshhs” him with his finger). They stand there quietly as the man on the cane closes his eyes after admiring the tranquil body of water below. He opens his eyes

and looks around at the big pretty red mountains and then breathes in the fresh, clean air. The wind was hitting his face (the sound effects-of it). Meanwhile, the sun up above was shining brightly over everything-making the body of water below sparkle, the mountains look beautiful and giving the scenery just enough heat for the man to enjoy the wind. In this commercial, there is no conversation about the motel. In fact, the entire commercial is nonverbal. I thought the use of nature to speak to the viewer was so interesting. It is a perfect example of all that I am about to talk about in this elemental aura chapter. A hypothetical visual:

The scenery was very peaceful, tranquil and just right because all of the elements were at distance enough to perform their functions and remain in their natural state-therefore, everything looked harmonious. However, the wind could have easily started to blow at such a speed that could have been very uncomfortable for the man, because without the sun beaming down enough (providing heat), he could have gotten cold. With the wind blowing at a high rate of speed would have made waves onto the once tranquil body of water below. In this hypothetical visual, though this wind's turbulence can agitate the mountains (by causing dirt and rocks to fall and blow); in the commercial, the beautiful mountains stood still (as their natural state does).

As we bring the sun further into this hypothetical visual, it would have been just: there (because the sun is not agitated by the wind, it is compatible with it). If the sun had started to beam down closer to the man-it would have gotten too hot and uncomfortable for him-as would have been the wind had it blown at a faster speed. (The sun and wind are active). Imagine the sun beaming down closer to the body of water-if it could, it would boil. If the sun comes to close to the mountains, the mountains would overheat and erupt like that of an earthquake. (The water and earth are reactive). The sun could heat the blowing wind as it travels-no matter the rate of speed-because again: the sun and the wind are not agitated by one another as the sun and the wind *can* agitate the water and the earth.

Extreme visual, yes, but the point is-that is how the elements work through us. The water and the mountains/earth have a special relationship that could (elementally and temperamentally) do just fine without wind and the sun. The sun and the wind have a special relationship that could (temperamentally) do just fine without the mountains/earth and the water yet, all four elements are needed: We need the earth for grounded ness. We need the sun's heat and light for energy. We need the water to keep us from drying out. And we need the wind for fresh air. *Collectively* however, we (our elemental auras) can only take one another in doses and at certain distances in order to avoid disaster. The sun and wind can handle more of one another and stay close, just as the water and the earth can handle one another and stay close. That is how we (humans) respond to each other without even saying a word. Our nonverbal communication is our "elemental aura." Your elemental aura speaks even when you do not speak...

The stillest of waters run deep in emotion, intuition and secrecy when water is provoked by more water. When water is provoked by earth, leveled growth and mixtures occur because water moistens the earth. When water is

provoked by air, it causes a tropical storm. Air also causes water to turn cold and makes waves onto it. When water is provoked by fire, it boils and then dehydrates. When earth is provoked by more earth, it is twice as resistant, and extremely heavy. When earth is provoked by air it is agitated. When earth is provoked by fire, volcanic-like responses occur. When earth is provoked by water, it can mix *just* right with *just* enough of it, by loosening earth's fixity. When air is provoked by more air, it is like a tornado at all times. When air is provoked by fire, it can blow fire out, or send it blazing and moving about. When air is provoked by earth, it blows earth in various directions; disrupting its solidity and stability. When air is provoked by water, the water falls-because air cannot hold it.

To find your elemental aura, you have to add your diluted self + your concentrated self to show what elements you have too much of, not enough of, or are deprived of (to come up with your elemental aura).

EXAMPLE

YOU DILUTED <-----> YOU CONCENTRATED

if you are Aries sun or moon or rising	then you are <i>also</i> Libra-concentrated sun or moon or rising
if you are Taurus sun or moon or rising	then you are <i>also</i> Scorpio-concentrated sun or moon or rising
if you are Gemini sun or moon or rising	then you are <i>also</i> Sagittarius-concentrated sun or moon or rising
if you are Cancer sun or moon or rising	then you are <i>also</i> Capricorn-concentrated sun or moon or rising
if you are Leo sun or moon or rising	then you are <i>also</i> Aquarius-concentrated sun or moon or rising
if you are Virgo sun or moon or rising	then you are <i>also</i> Pisces-concentrated sun or moon or rising

IN SHORT:

(water sign)<--Cancer sun	is	Capricorn concentrated-->(earth sign)
(earth sign)<--Taurus moon	is	Scorpio concentrated-->(water sign)
(earth sign)<--Virgo rising	is	Pisces concentrated-->(water sign)

(So, this person is: Cancer+Capricorn sun | Taurus+Scorpio moon | Virgo+Pisces rising)

This person is a total of 3 earth + 3 water which mean:

TOO MUCH WATER (see page 112 for results)

TOO MUCH EARTH (see page 113 for results)

AIR DEPRIVED (see bottom of page 114-115 for results)

FIRE DEPRIVED (see bottom of page 116-117 for results)

WHAT IS YOUR ELEMENT?

(You should've already written down your sun, moon & rising sign on page 78)

Your sun sign is _____ the sign opposite it, is: _____

Your moon sign is _____ the sign opposite it, is: _____

Your rising sign is _____ the sign opposite it, is: _____

(So, you are: ____ + ____ sun | ____ + ____ moon | ____ + ____ rising)

You are a total of ____ and ____ which mean:

Cancer, Scorpio & Pisces

Water is emotional, receptive & sensitive.

(“*Sensitive*” meaning: to feel intuitively; the emotion and energy of surroundings)

WATER TEMPERAMENT CHARACTERISTICS

Water (a liquid) is: flowing, and able to change its shape rapidly without separating under pressure. It is absorbent and takes up all parts of itself.

Alone, water is tranquil, calm, serene, placid, quiet, still, and free from emotional disturbance or agitation. It is motionless, steady, and even. Still waters run deep. Water absorbs its environment by way of intuition. Its temperament manifests itself into any vessel or container that will hold it—because it is formless.

Water is intuitive, secretive, reflective, sensing, feeling, as well as strategic and responds through emotion and sensitivity rather than practicality and tangibility (like earth), or mental and intellectual processes (like air) or through action and inspiration (like fire).

Too Much Water (3 to 6 out of 6)

This temperament can become drowned by their own emotions as well as the emotions of others because water is so absorbent, and like water; soaks up the emotions of its environment. They are the total elemental makeup of every abovementioned water temperament’s characteristic. This temperament gives them an almost “psychic” advantage over others, in that they see and feel what others think, inspire and require proof of, in order to believe and know. This temperament “feels” their way through to knowing.

Not Enough Water (1 to 2 out of 6)

This temperament is able to “feel” their environment without retaining all the weight of it. They have just enough sensitivity to understand the emotions of their environment without being too drowned by it (unlike the too much water person—above). This person will either have 4-6 air, earth or fire temperaments in addition to having this 1-2 water temperament, which will allow them to be able to balance their responsiveness to emotion with solidity and practicality, or through mental and intellectual processes, the ability to detach themselves and be aloof, or through action and inciting.

Water Deprived (0 out of 6)

Deprivation of water in sun, moon, and rising (diluted and concentrated signs) may give off a “way” that can make them seem either: breezy and aloof, resistant and stubborn, or aggressive, and agitating. See WATER TEMPERAMENT CHARACTERISTICS above. This person lacks the **receptivity** needed to be sensitive to their surroundings.

Taurus, Virgo & Capricorn

Earth is material, practical & discriminate.

(“*Discriminate*” meaning: to distinguish and differentiate the energy of surroundings to examine their stability, worthiness, and usefulness)

EARTH TEMPERAMENT CHARACTERISTICS

Earth (a solid) is relatively firm, compact, hard, rigid, and substantial.

Alone, it is serious, not superficial or trivial. It is emotionally restrained and deliberate, secretive, strategic, reflective, and cautious so that it may make sound judgment, observation and evaluation. Earth is steady, fixed, stable, and does not tremble or totter. It is constant, unwavering, unflinching, solid, resistant to pressure, and does not easily change its shape. Its responses are restrained-for fear of insecurity. It seeks perfection through deliberation and discrimination; untrusting of that which they cannot see, smell, touch, taste or hear.

Earth is practical and responsive by examining worthiness via tangibility, rather than responding by way of sensitivity and emotion (like water), or action and inspiration (like fire), or mental and intellectual processes (like air).

Too Much Earth (3 to 6 out of 6)

This temperament can be stagnant and restrained because they are reluctant to take any uncalculated risks of any kind. They are the total elemental makeup of every abovementioned earth temperament’s characteristic. This gives them a practical advantage in that they see, feel, think, believe, and know what they know from proof gathered as a result of strategic and careful deliberation and discrimination.

Not Enough Earth (1 to 2 out of 6)

This is a fairly grounded temperament in that many things in life do require thorough examination (something that earth’s temperament does perfectly). It has just enough earth in them to ground them solidly but not so much that it makes them stagnant (like the too much earth person-above). This temperament will either have 4-6 water, air, or fire temperaments (in addition to having this 1-2 earth temperament). They will be able to balance their earth temperament’s responsiveness through deliberation and examination, with emotion and sensitivity, or through mental and intellectual processes and detachment, or through inciting and action.

Earth Deprived (0 out of 6)

Deprivation of earth in sun, moon, and rising (diluted and concentrated signs) may give off a disconnected or not so solid-like “way,” because lacking earth can make them seem either too: feeling and sensitive, aggressive and agitating, or detached and aloof. See EARTH TEMPERAMENT CHARACTERISTICS above. This person lacks the **practicality** needed to be discriminating of their surroundings.

Gemini, Libra & Aquarius
Air is mental & intellectual.

(“*Intellectual*” meaning: guided and developed by relying on tangibility rather than feeling or emotion).

AIR TEMPERAMENT CHARACTERISTICS

Air (a gas) is unseen but felt. It is able to fill up any container that holds it, but needs to expand indefinitely. It is neither a: combustive, a solid, or a liquid. Alone, it is flexible, aggressive, dynamic, mental, idealistic, extroverted, communicative as well as mentally active. Air’s temperament seeks all that is accessible and needs to seek interaction with all environments. Its physical state is turbulent and causes disturbance through its movement. It is disorderly, unruly, boisterous, agitated, and tumultuous.

Air is responsive through intellect and mental processes, rather than through action and inspiration (like fire), practicality and tangibility (like earth) or sensitivity and emotion (like water).

Too Much Air (3 to 6 out of 6)

This temperament possesses the mental dexterity and aloofness necessary to breeze through, under, over and beyond (without the burden of confinement of any emotional, restrictive or fiery distractions). They are the total elemental makeup of every abovementioned air temperament’s characteristic. This temperament gives them an almost unrestricted and free-flowing edge in that they are not as attached to what’s seen, felt, or believed by way of deliberation and examination, and does not possess intuitive sensitivities to their surroundings. Like an anti-magnet, its ability to flow freely and expand with this kind of detachment affords them the freedom to blend in or flee-unbound. This temperament can adapt as much as it can detach but because of this, it can deprive them of the sensitivity, practicality, and intensity needed for anything solid.

Not Enough Air (1 to 2 out of 6)

This fairly aloof temperament has the ability to detach himself from things, which can be healthy in that this person will either have 4-6 water, earth, or fire temperaments (in addition to having this 1-2 air temperament). That means they will be able to balance their mental and intellectual processes and ability to detach themselves and be aloof, with emotion and sensitivity, or responsiveness through deliberation and examination, or by way inciting and action.

Air Deprived

If the proverb: “Genius does what it must, talent does what it can” is true, then this temperament is borderline “genius” in that genius is one who has a *natural capacity* for intellect, ability or talent. Air is the element of intellect, because this person is air deprived; all that he knows has to be gathered every other way possible except outside of intellect (which he does not possess due to air deprivation).

This person is a distinctive character in that:

Fire responds through action-not practicality, emotion or intellect.

Earth responds through practicality-not intellect, action or emotion.

Water responds through emotion-not intellect, practicality or action.

Air itself responds through intellect-not practicality, emotion or action.

In having deficiencies in fire, earth, or water; this temperament possesses the ability (though not the natural *capacity*) to respond to the environment through intellect.

Having air deficiency means that this individual will be *forced* to sort of “improvise” when responding to the environment-intellectually.

This air-deprived temperament will *acquire* an artificial kind of intelligence and capacity for intellect, which makes it “put together” (like a computer is put together).

Aries, Leo & Sagittarius.
Fire is Inspirational
(“*Inspirational*” meaning: to bring about, to incite)

FIRE TEMPERAMENT CHARACTERISTICS

Fire is light and heat and is in a class by itself (not a gas, a liquid or a solid). It is Combustive-seen and felt. Even alone, fire is violent and acts with great physical force. It reacts with even greater force at interaction with it, and fights wildly so that it may not be put out. It creates action in hopes of getting a *reaction* due to its inner motivations. It is passionate and immoderate-showing or resulting from strong feeling. It is furious, extreme and intense-tending to distort the meaning of whatever interacts with it. It is excited, agitated, energetic, assertive, dynamic, enthusiastic, idealistic, self-projecting, and always looking for challenges-thus taking action for the benefit of itself.

Fire is the will and the spirit within the individual that motivates them to aggressive action. It is a physical element that is responsive through action and inspiration-not practicality and tangibility (like earth), or intellect and mental processes (like air), or emotion and sensitivity (like water).

Too Much Fire (3 to 6 out of 6)

This temperament is extremely inspirational, agitating and aggressive. Its element-alone-is combustive and active, so once combined with another temperament, it can be twice as inspirational and agitating. They are the total elemental makeup of every abovementioned fire temperament’s characteristic. This temperament’s responsiveness is always through action rather than deliberation and discrimination, intellect and mental processes or through emotion and sensitivity. Action by way of inspiration (inciting) is the best way this temperament to adapts to its surroundings.

Not Enough Fire (1 to 2 out of 6)

This fairly inspirational temperament has just enough enthusiasm without being too inciting, as most things in life do require action and incitement to get results. With not having too much fire (as described in the too much fire person above), this temperament will have either: 4-6 water, air, or earth temperaments (in addition to having this 1-2 fire temperament). They will be able to balance their fire temperament’s inspiration through action with deliberation and examination, or emotion and sensitivity, or mental and intellectual processes and detachment.

Fire Deprived

This temperament is taken aback by incitement of any kind. Deprivation of fire in sun, moon, and rising (diluted and concentrated signs) may give off a serious “way,” because lacking fire can make them seem either too feeling and sensitive, or detached and aloof, or practical and discriminating.

See FIRE TEMPERAMENT CHARACTERISTICS on previous page. This person lacks the **inspiration** needed to be active (versus reactive) to their surroundings.